

# Anne Abgott's "SUCCULENT"

ANNEABGOTT.COM



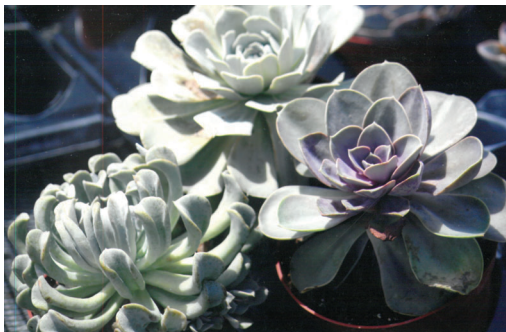
As many of you may have noticed I am obsessed lately with the cactus relative, the succulents. This is an example of how we can take a very mundane boring plant and make it vibrate with color. By mingling intense pigments to create stunning colors right on the paper we can create a fabulous painting. The most stunning violet comes from letting Cobalt Blue and Opera do its own thing on a 300lb. paper. Taking the background and pulling it into the dark shadow shapes in the petals unites the painting.



## Watercolor

STUDENT EXPERIENCE LEVEL:

INTERMEDIATE-ADVANCED



**TUESDAY  
FEBRUARY 11**

**10:00AM - 3:30PM**

**\$65** PER  
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE

*Creative Art Supply*

817 Manatee Ave W Bradenton, FL 34205  
941-259-1449 • creativeart.supply

## SUPPLY LIST

For Anne's complete supply list please visit  
the artist corner of our website

(<http://www.creativeart.supply>)

Go to colors for this workshop are:

- Cobalt Blue
- Opera
- Compose Green 1
- Quin Gold
- Manganese Hue
- Royal Blue
- Burnt Sienna Holbein
- Transparent Orange (Horadam Schmincke)
- Antwerp Blue Winsor Newton
- Quin Sienna (Daniel Smith)