

# Linda Wokoun's

POSITIVE FLOW, NEGATIVE CONTROL



In this workshop we will focus on a variety of wet-into-wet and negative painting techniques. The class demo will be based on a woodland floral photo reference, but students are encouraged to use their own photo reference if preferred. If you are new to wet-into-wet painting, choose photos with a combination of simple shapes and a few detailed areas. We will be practicing large juicy abstract washes that we will develop with direct and negative painting. All watercolor skill levels are welcome.



**Watercolor**

**STUDENT EXPERIENCE LEVEL:**

**ALL SKILL LEVELS**

**TUESDAY**

**JULY 23**

**10AM - 4PM**

**\$55** PER STUDENT

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**Creative Art Supply**

817 Manatee Ave W Bradenton, FL 34205  
941-259-1449 • creativeart.supply

# SUPPLY LIST

Please bring any good quality, cold pressed watercolor paper, either 140 or 300lb. We will be painting on a half sheet. Arches is a reliable choice. I will do my best to help you make use of the supplies that you already have on hand, so please bring whatever paints and brushes you normally use in your watercolor practice. Don't forget water containers, spray bottle and paper towels and a variety of round and large flat brushes. In addition, you may want to consider adding the following supplies:

Paper:

2 or more  $\frac{1}{4}$  or  $\frac{1}{2}$  sheets cold pressed watercolor paper. To save time in class, please draw/trace your image onto one or both sheets. You may want to mask small white shapes like flower stamens.

Several small sheets of practice watercolor paper. (1/4 sheet or smaller) Backs of "failed" paintings are a good choice. Just be sure that your "practice" paper is the same quality that you normally use for painting.

Paint:

Blues: Transparent blues with a slightly green undertone. Antwerp blue, Prussian blue, Cyan, Berlin blue are all good choices.

Turquoise: Choose a more opaque or granulating pigment. Cerulean, Cobalt Teal, Sleeping Beauty Turquoise are all good

Magenta or Pink: Quinacridone Magenta, Quin Lilac or Quin Pink are good. Opera, Fuschia, or rose will also work

Brown/Orange: Quinacridone Sienna by Daniel Smith is a great workhorse color. Burnt Sienna by other manufacturers can also work

Yellow: Transparent warm yellows such as New Gamboge ( any manufacturer except Winsor Newton), Carr Yellow by American Journey, Golden Yellow by Maimeri Blu or Cadmium Yellow Orange. I also love Aussie Red Gold by Daniel Smith for granulating

Masking fluid – I recommend Pebeo