

# Laure Ferlita's

## FOR THE LOVE OF POPPIES

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Crinkles and wrinkles and folds, oh my! Poppies are fun flowers to create with pen and ink because of all the unusual shapes to be found within the petals. It is also the perfect subject to introduce you to the Fudenosuke or Fude pen. Fude pens have a soft tip that allows you to go from a super fine line to a thick line with just a little added pressure from your hand. It makes it easy to capture a variety of lines quickly without having to switch pens for different line weights. Adding color on top just takes this to another fun level, especially when we add in the "fly-away technique" where it looks like the pigment is flying away on the air (or is that pollen..hmmm)! In this class we'll learn to use a Fude pen, how to vary line weights and then we'll apply analogous colors to finish off our poppies!



### Ink and Watercolor

STUDENT EXPERIENCE LEVEL:

ALL SKILL LEVELS

FRIDAY,  
JULY 19

10AM - 1:00PM

**\$35** PER  
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



**KEETON'S**  
Office & Art Supply

941-747-2995  
keetonsonline.com  
817 Manatee Ave W  
Bradenton, FL 34205

# SUPPLY LIST

7" x 7" Watercolor Sketchbook - Regardless of the brand, please be sure your sketchbook plays well with watercolors! (Recommended: Stillman & Birn Square watercolor sketchbook in Zeta Paper or Beta Paper) Small spray bottle of water (the spray should be a fine mist and not big drops) Extra paper for practicing creating lines (this can be another page in your sketchbook or scrap paper)

#2 Pencil

White Eraser

Kneaded Eraser

Tombow® Fudenosuke (Fude) Pen\*\* with Black and Gray ink (available at Creative Art Supply!)

#6 or 8 round MOP brush\*\*

#6 or 8 round brush

Watercolors - A small portable kit. (e.g. Winsor Newton, Koi, Cotman)

Facial Tissues

Paper Towels

## Optional Supplies

White Uni-ball Signo Pen\*

Tracing Paper

\*\*Be sure to have the supplies marked with a double asterisk as it is key to the success of the project.

\*Pen Recommendations: Following are my go-to pens:

Gray Permanent Pen - Derwent Graphik LineMaker.

Permanent Black Pen - Faber Castell® Pitt® Pens or Pigma® Micron® PN Nib.

White Gel Ink - White Uni-ball Signo Pen

Be very careful of using Sharpie® markers as they can bleed through your paper months after you use them.

## Supplies I'll Be Using

I used the Tombow Fude Pen for all ink work on this project. For watercolors, I used yellow, orange and red with a little bit of violet for the petals. The center of the flower was created with violet and burnt umber.