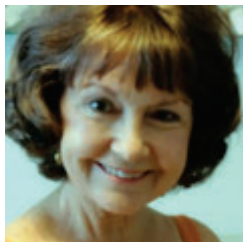


Sue Lynn Cotton's

CAT WITH AN ITCH

SUELYNNCOTTON.COM



Learn how to capture the texture of fur and colors of a yellow tabby cat in watercolor. This cute pose gives added interest and you'll learn how to add your own background to an animal portrait. Our palette of 5 colors is limited for easier



Watercolor

STUDENT EXPERIENCE LEVEL:

ALL SKILL LEVELS

THURSDAY

MAY 30

9:30 AM - 1:00 PM

\$30 PER STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

Arches Watercolor Paper ¼ sheet (11x15) 140# cold press (not Strathmore!)

Brushes suggested:

1" flat brush (Escoda Versatil is great)

#6, #10 & #12 round (KingArt Max Rounds or Princeton Velvetouch Long Rounds)

Pencil & kneaded eraser

Masking tape

Paper support (waterproof board Cor-Plast available at Keeton's or a simple sign board)

Spray bottle

Paper Towels soft, cut in quarter sheets

Palette with large mixing areas (we'll be using our paint from puddles in mixing area rather than small wells.)

Paints

- Quinacridone Gold or New Gamboge
- Permanent Rose or Quin. Rose
- Ultramarine Blue
- Pthalo Blue (gs) or Peacock Blue
- Indigo