

Creative Art Supply

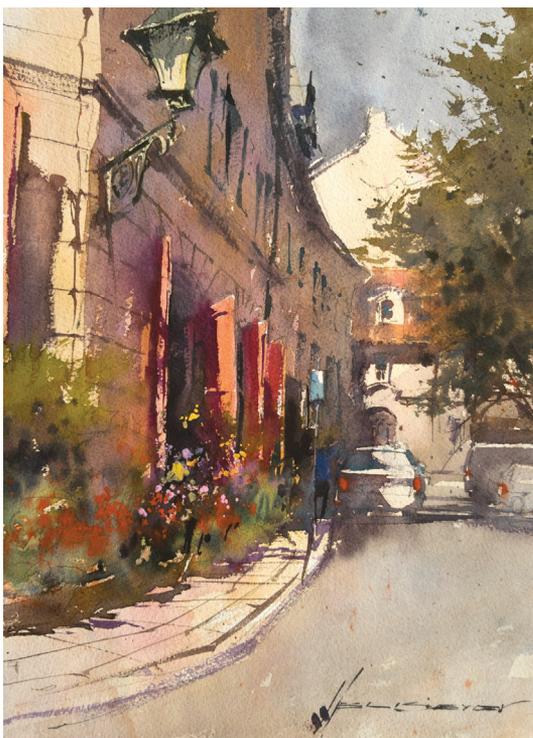
817 Manatee Ave W Bradenton, FL 34205
941-259-1449 • creativeart.supply

Vladislav Yeliseyev PAINTING LIGHT IN WATERCOLOR

WWW.YEISEYEVFINEART.COM



The goal for this workshop is to tackle the relationship between lights and darks in watercolor painting. Forming the sequence of lights and darks while painting, in relationship with composition, will be discussed as well. There will be a small lecture demonstrating this before students will begin painting using various brush techniques such as wet on wet, dry brush, splattering, etc.



Watercolor

**STUDENT EXPERIENCE
LEVEL:**

ALL SKILL LEVELS

**MONDAY,
FEBRUARY 24
10AM - 3PM**

\$85 PER
STUDENT

ALL ART SUPPLIES AVAILABLE FOR
PURCHASE IN OUR RETAIL STORE

SUPPLY LIST

Graphite pencils 2B, 4B; eraser; pencil sharpener.

Mechanical pencils 0.7 leads HB and 2B

Watercolor paints - recommended colors: cad yellow, yellow ochre light, gold ochre, burnt sienna, burnt umber, van dyke brown, sepia, indigo, ultramarine, cobalt blue, cerulean blue, cobalt turquoise, dioxazine violet, alizarin crimson, cadmium red. Right now my palette consist of mix of Holbein, Daniel Smith, Lucas and Schmincke watercolors.

Watercolor paper half sheet, or block approx. Size 15" x 20". I recommend Arches 90lb, 140lb or 300lb ROUGH – important!!!

Brushes of your choice. I suggest having at least three sizes: No 8, 12, and 14 (all round) and sword brush.

Water and water containers.

Spray bottle - small with fine mist.

Artist's tape or masking tape.

Drawing board or "plexi-glass" sized slightly bigger than your watercolor paper (if you are using watercolor paper in sheets)